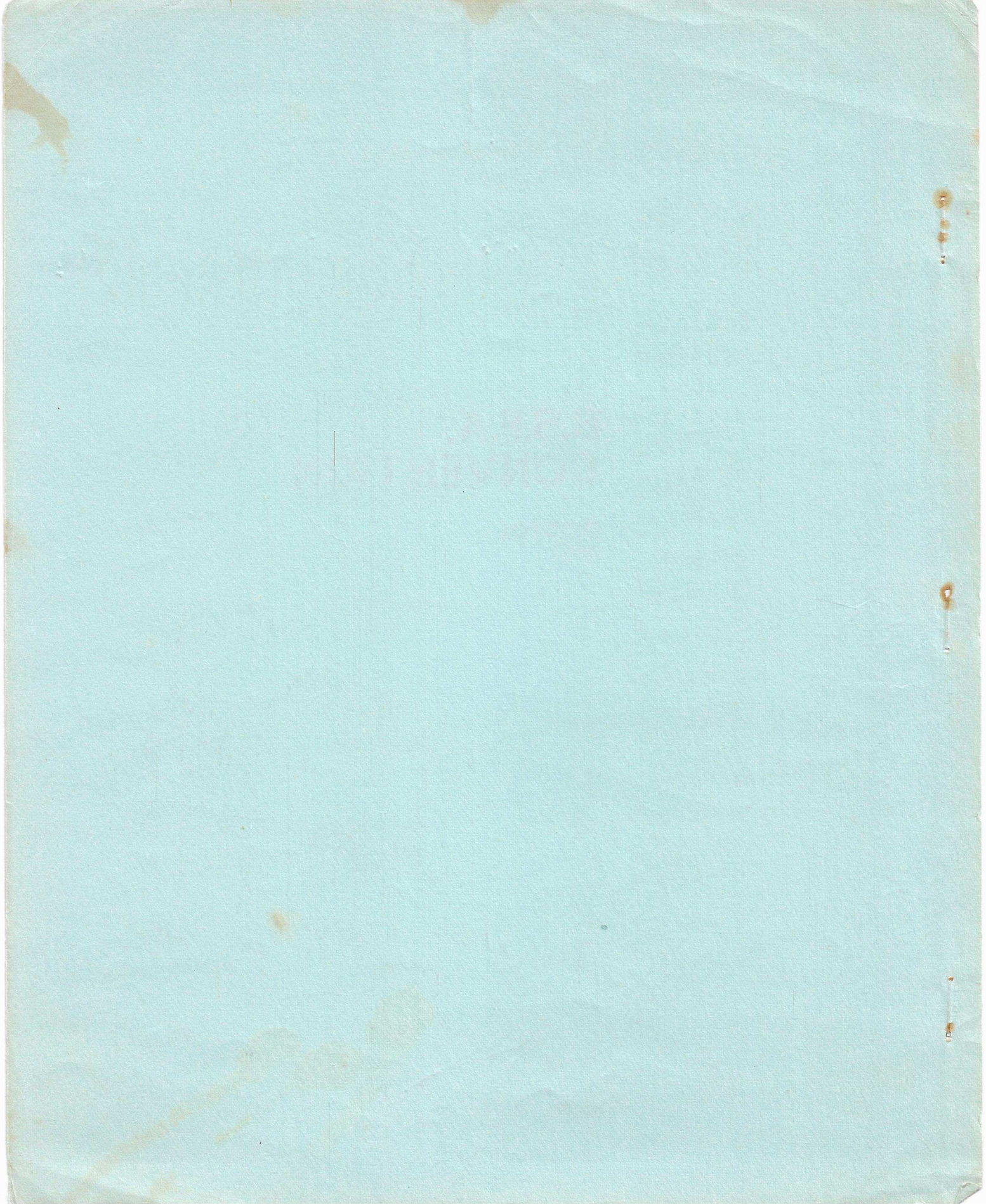


**B.S.F.A.
CONVENTION**

BRISTOL
1967



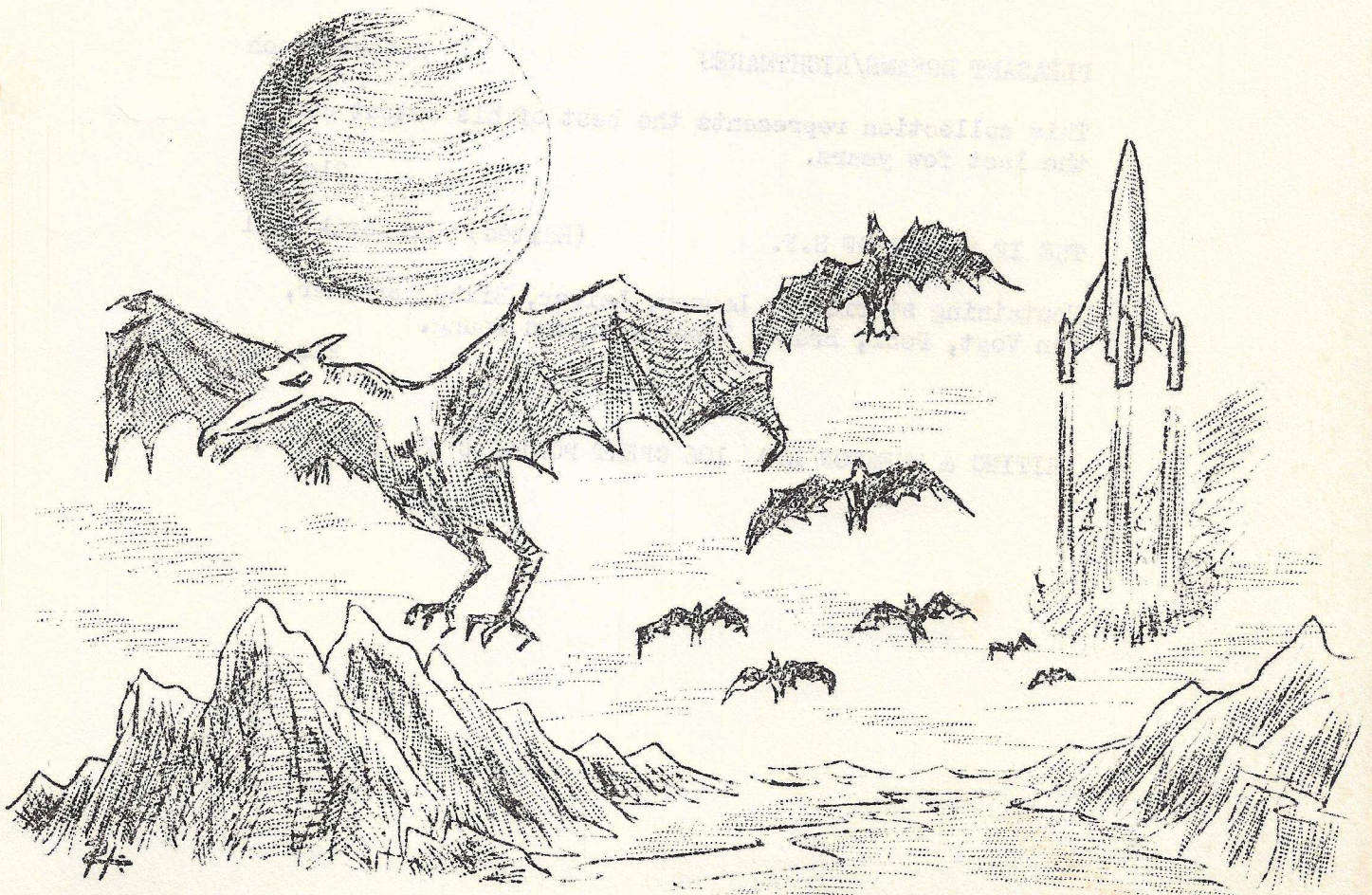
BRITISH

Science
Fiction

ASSOCIATION

Convention

BRISTOL 1967



RONALD WHITING sends his regards to his many friends and
hopes they have a good Con

Pressure prevents my attending this year but at least
we're publishing 3 books this Spring you'll want to know
about:

THE GENOCIDES

Thomas M Disch

'A truly outstanding first novel ... an easy contender
for best novel of the year by anyone ... he is without
doubt one of the two really bright new lights on the
American S.F. scene.'

Judith Merrill

18s net

PLEASANT DREAMS/NIGHTMARES

Robert Bloch

This collection represents the best of his output during
the last few years.

21s net

THE IF READER OF S.F.

(Edited) Frederik Pohl

Containing stories by Laumer, Leiber, Bixby, Brunner,
van Vogt, Pohl, Brand, Saberhagen and Young.

21s net

WHITING & WHEATON LTD 106 GREAT PORTLAND ST LONDON W1

BRITISH SCIENCE FICTION (ASSOCIATION) CONVENTION 1967BRISTOLPROGRAMME BOOKLET

Text Editor ... Archie Mercer

Art Editor Beryl Mercer

Produced under the general supervision
of Tony WalshContents Copyright © 1967
The British Science Fiction
AssociationPublished by the Bristol and District
S.F. Group at 61 Halsbury Road,
Redland, Bristol 6, and at 9 Cotswold
Road, Bedminster, Bristol 3CONVENTION COMMITTEE

Tony and Simone Walsh

Co-ordination
Hotel liaison
Treasury

Archie and Beryl Mercer

Editorial
Secretarial
B.S.F.A. Liaison

Graham Boak

Curator of the Cabot Room

Brian Hampton

Layer-on of Ball-pens

All assisted on occasion by other members of the BaD S.F. Group

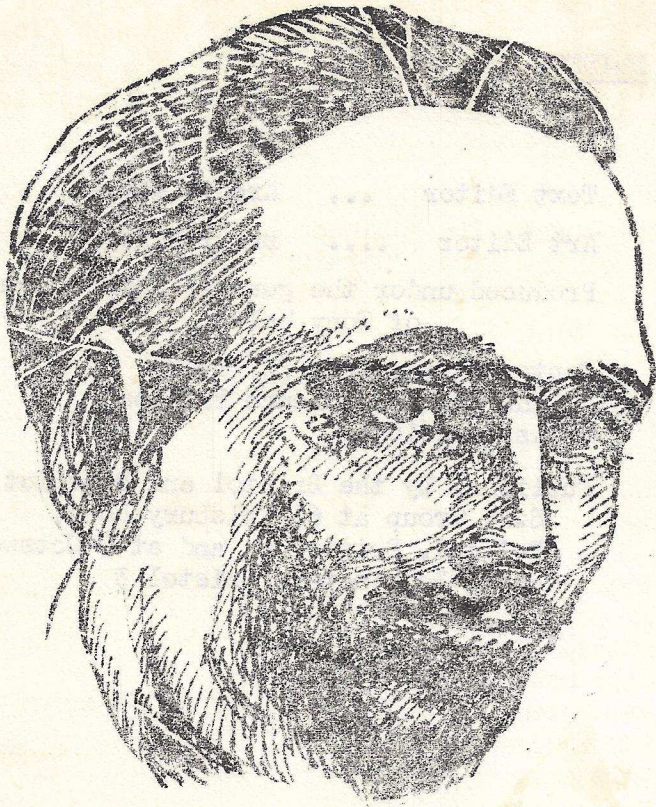
PROGRAMME BOOKLET ART CREDITS:Harry Bell, Pages 8,9,12Phil Harbottle, Pages 1, 13, 14, 16Ken McIntyre, Pages 4, 6, 13, 15, 17, 25, 26, Back CoverTony Walsh, Front Cover; Arthur Thomson, Page 22; Don Studebaker, Page 22"Alien Worlds" art staff, Page 7

Introducing
the Guest of Honour

J O H N

B R U N N E R

by Michael Moorcock



JOHN BRUNNER IS 32, was born in Oxfordshire, served as an officer in the RAF, worked in publishing for some years before becoming a full-time freelance writer in 1958. At 17 he sold his first story to "Astounding" and has subsequently sold to every well-known science fiction magazine ever since. Perhaps his most remarkable quality is his astonishing versatility as a writer; but more of that later.

I have known John Brunner for about twelve years. We first met at The Globe, Hatton Garden (where we still frequently meet) and found that we had a number of things in common -- our basic political ideas, the pattern of our careers, our musical interests, and so on. Since then I think we have become good friends and over the years I feel I have come to know John pretty well. I have found him a complex, generous, sophisticated and stimulating friend and can say, without sentimentality, that I have a great deal of affection for him and value his friendship very much. I admire him, of course, but, better than that, I like him and am looking forward to enjoying his company at this year's convention as I did at last year's. He is a regular convention-goer and has the distinction of being the only English attender at three consecutive world conventions. I also like Marjorie, his wife, whom I hope you'll manage to meet at this Convention; she is attractive, vivacious and has a tremendous sense of humour. They make an excellent couple and Marjorie shares many of John's engaging qualities. They are two of the most sociable people I know and give the best dinners and most memorable parties in London.

I believe that John is essentially a retiring and modest person who has managed to overcome a certain amount of natural reserve and has trained himself to be one of the best, most erudite and fluent of conversationalists and public speakers. He has a lively mind, an impressive range of interests which he has

explored in depth, and an ability to talk about them concisely and comprehensively which has, in his many appearances as a speaker at societies, colleges, universities and on the air, done much to help the public image of science fiction. His knowledge of literature is as extensive as his knowledge of the sciences -- particularly the 'soft' sciences, from which he draws many of the finest ideas for his fiction.

There are few good writers as versatile as John. Among the first stories of his that impressed me were a long novella in "Science Fantasy", Earth is but a Star, and what must have been one of the first 'warning' novels to appear here, The Brink (Gollancz, 1959). The first story was a lyrical fantasy full of nostalgic, poetic imagery and set in the distant future; the second was a tough, urgent, realistic novel set more or less in the present and dealing with the idea of an 'accidental' nuclear war being sparked off by the jittery misinterpretation of radar information by the military. They might have been by two completely different writers in their style, choice of theme and so on, but since then John has done other surprising things in extending his range and the only thing they, like the two stories I have already mentioned, have in common is their quality.

He has published an excellent 'mainstream' novel, The Crutch of Memory (1963), about a young man searching for self-discovery in Greece, which was extremely well received by the critics. Written on several levels, this book shows that John could quite as easily make an outstanding career for himself as a writer of general fiction -- just as he has already done as a writer of science fiction. Then there have been 'borderline' novels like The Squares of the City (1965) with its plot based on a chess game and a theme dealing with political intrigue in a South American state of the near future. Telepathist (1964), which was published in America as The Whole Man, was a science fiction novel bound to rank as one of the classic telepathy novels in the field; a thriller, well received in the U.S.A. and yet to appear here, Wear the Butchers' Medal (1965), was based on extensive research into arms smuggling and cries out for filming.

Perhaps John could write the script? He has already written one film script based on a Murray Leinster novel and his contribution to the "Out of the Unknown" TV series on BBC-2 (Some Lapse of Time) topped the viewer-ratings for the series. Another TV play based on his splendid short story The Last Lonely Man (which appeared in three 'Best' anthologies almost as soon as it was published in "New Worlds") will be screened in the Autumn. John also writes a regular song parody column for "Sanity", wrote the lyrics for the CND marching song, The H-Bomb's Thunder, has had at least one song recorded by Pete Seeger, and contributes reviews, poetry, critical pieces and articles to a number of magazines. He has currently just finished a 215,000 word novel, Stand on Zanzibar, which looks as if it is to be his best to date and which makes use of a dazzling range of experimental and semi-experimental literary techniques. It is sf. There seems to be no limit to his versatility and no limit to the quality of his work. As he is still a young man and has over forty books behind him, one waits with excitement to see what he will do next.

He is certain to add more awards to his growing list (which includes being the first winner of the British Fantasy Award last year) and it is certain that he will richly deserve them as he has richly deserved those he has already won.

(contd. over)

Brunner the man is as interesting as Brunner the writer (which can't be said for all writers) and he is also extremely sociable. You'll find when you meet him that you have only to buy him a drink to get him to talk with wit and erudition on any number of stimulating topics. Buy him a drink anyway -- in return for the pleasure I know he must have given you as a reader of his books. He well deserves to be Guest of Honour at the Bristol Convention - an outstanding and cultivated writer in an outstanding and cultivated city.

... MJM

TRANSATLANTIC GREETINGS !

To Bristol '67

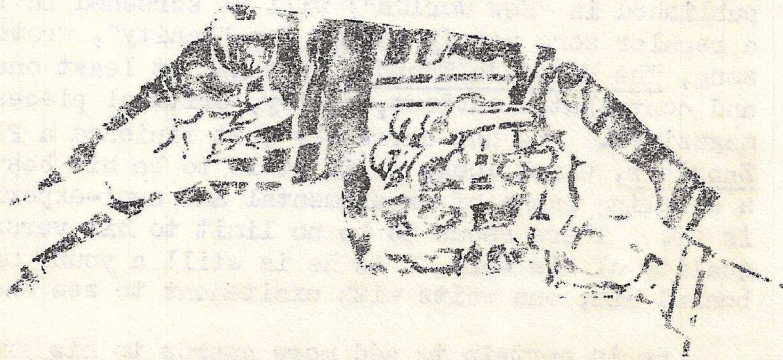
From the Staffs of

NIEKAS & RIVERSIDE
Felice Rolfe QUARTERLY
Ed Meškys Leland Sapiro

Our man at Bristol,
Graham Hall
(the third rate Graham Hall)

(open for subscriptions at any time)

P.S. Best wishes. Gray



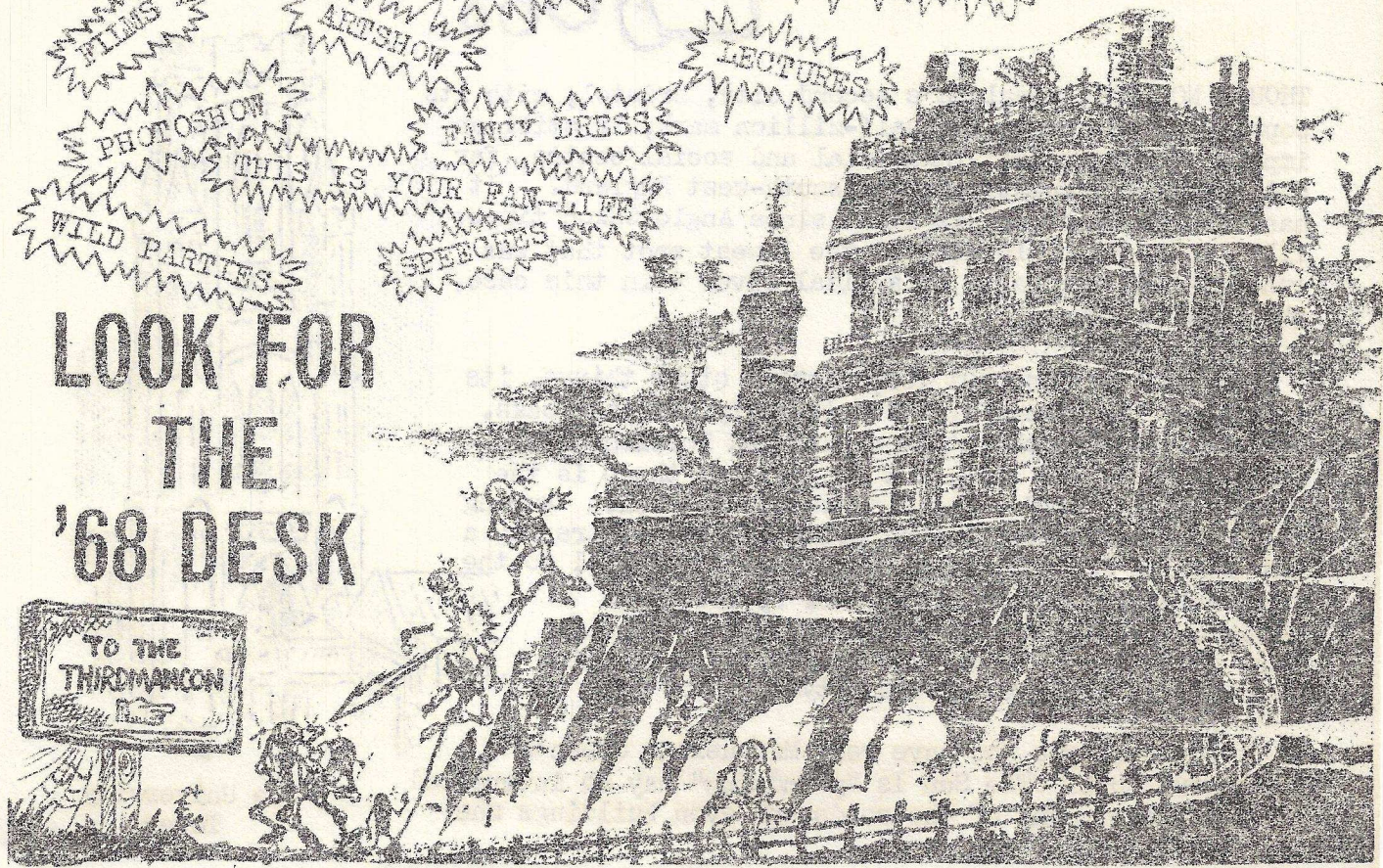
1967

the CON at the EDGE OF THE WORLD !

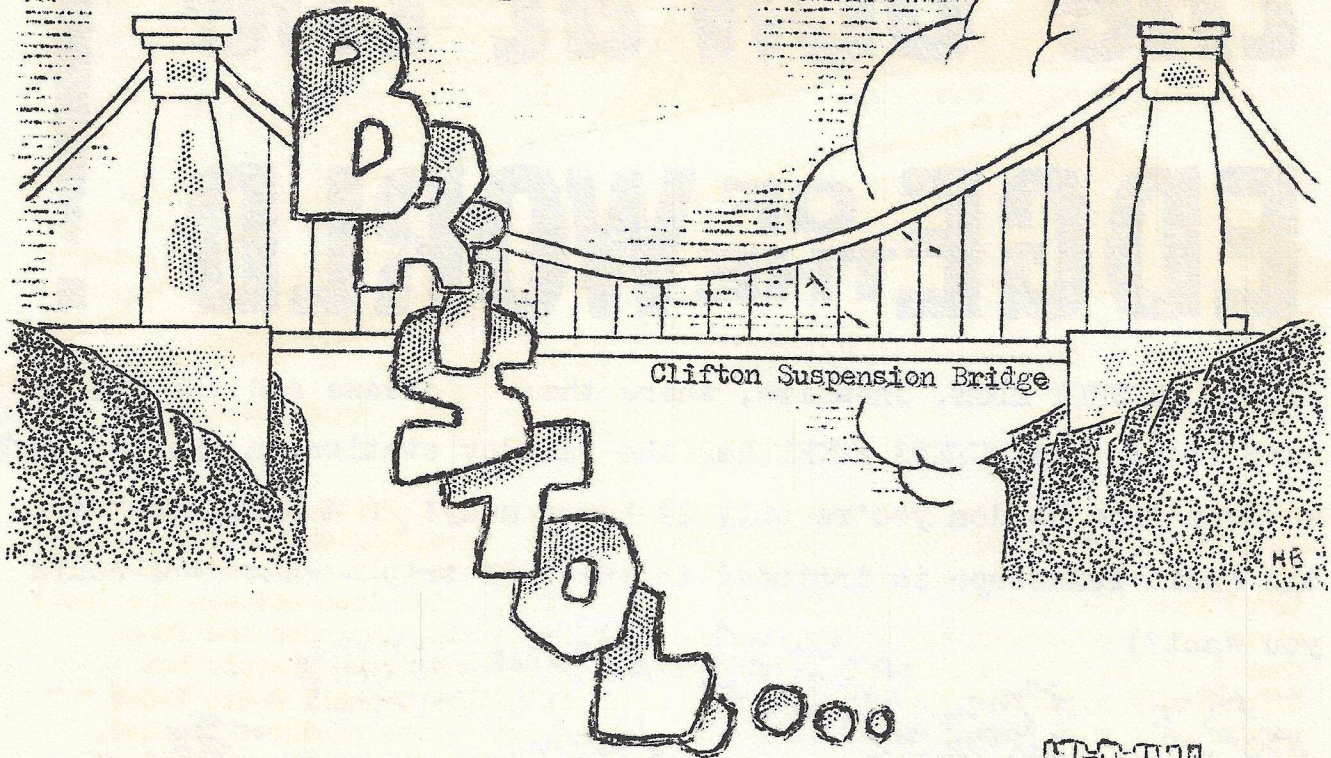
Yep! ALDERLY EDGE, Cheshire, where the cheese and the Witches come from! THE QUEENS HOTEL has the railway station in the car park, so even from London you're only 2½ hours away! (A FREE look at the Radio Telescope is included in the rail trip - what more could you want?)

- WILMS
- PHOTOSHOW
- WILD PARTIES
- ARTSHOW
- AUCTIONS
- PANCY DRESS
- THIS IS YOUR PAN-LIFE
- SPEECHES
- LECTURES
- OUTSTANDING GOH

LOOK FOR THE '68 DESK



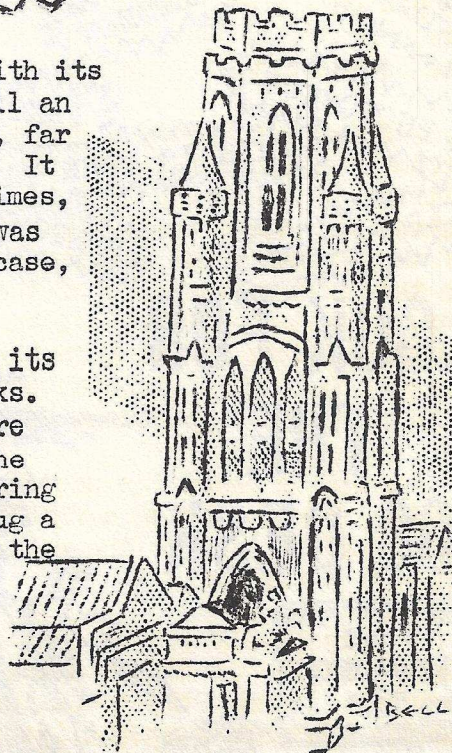
Introducing



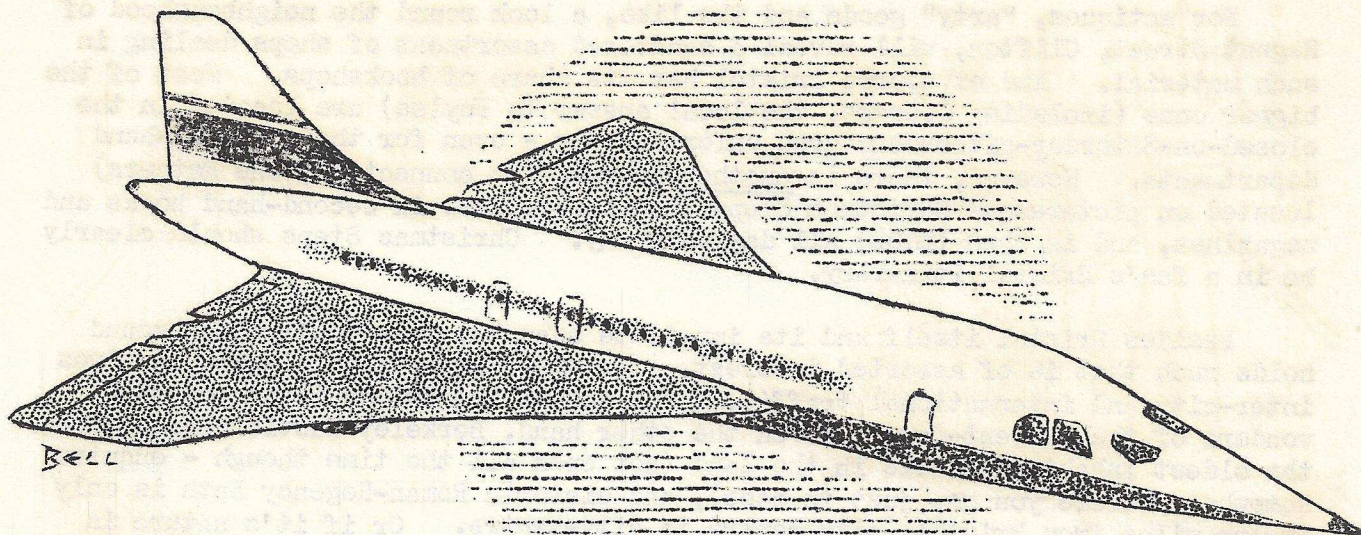
THOUGH NO LONGER England's second city, Bristol, with its population of around the half-million mark, is still an important commercial, industrial and social centre, far and away the largest town in south-west England. It has been in existence at least since Anglo-Saxon times, like London being located at the lowest spot that was conveniently bridgable on a tidal river - in this case, the Bristol Avon.

Bristol is renowned for, amongst other things, its churches, its aircraft, its University and its docks. The down-river docks at Avonmouth and Portishead are controlled by the city, but in addition there is the "floating harbour" - the old bed of the Avon. During the Napoleonic wars, French prisoners and others dug a new channel for the river more or less parallel to the old, which latter was sealed off by locks and permanently filled with water to optimum level. Thus quite large ships come up-river at high tide to dock in the heart of the city.

Those of you who have read Marguerite Steen's ponderous novel "The Sun Is My Undoing" may be interested to learn that many of the roads and even buildings she



The University
Tower



The Concord

La Concorde

writes of are still in existence. For instance, one of Bristol's sights is the old (but not extinct) pub "The Llandoger Trow" in Queen Charlotte Street, just off Queen Square - in one of Bristol's oldest districts only a stone's throw (or trow) from the Centre. The district of Redcliffe, which lies between the (new) river and the harbour and is thus actually on an island, includes the famed Church of St. Mary Redcliffe. The triangle of College Green sharply but effectively contrasts the old Cathedral with the modern Council House (some people call them Town Halls). For more scenes out of the picturesque past, try a ramble around old Clifton (at the top) and Hotwells (at the bottom) of one of the city's many hills.

Bristol's Downs, a great open crescent curving along the top of the high ground between the inner and outer suburbs, is almost unique - Harrogate's "Stray" is something like it, though not so varied in layout and lacking of course the sensational view over the Avon Gorge that may be had from one side of the Downs. The Clifton Suspension Bridge, over the same Avon Gorge, abuts on the innermost corner of the Downs on its Bristol side. There is a toll to pay, even for pedestrians, but it's only a few pence and the view from the bridge is at least as striking as the view of it. Also alongside the Downs is the Bristol Zoo, which is open every day (except Christmas Day) and is well-stocked with zoological specimens of a wide and interesting variety.

Another place for panoramic views of Bristol is the Cabot Tower on Brandon Hill. Besides being a functional lighthouse (when the tide is in at night), the Tower is open to the public - bring a threepenny-bit with you though, because there's a turnstile.

Very likely you'll want to go shopping. Bristol's principal shopping centre is the Broadmead area, where most of the big department stores etc. are located. Park Street and Queens Road, which are the nearest shopping streets to the Hawthorns, specialise in expensive "prestige" shopping and are closed on Saturday afternoons. Not far away, though, are the shops of Whiteladies Road and Cotham Hill which are open all day Saturday.

(Contd. over)

For antiques, "arty" goods and the like, a look round the neighbourhood of Regent Street, Clifton, will reveal a scattered assortment of shops dealing in such material. And of course Bristol has its share of bookshops. Most of the bigger ones (including Georges, the local answer to Foyles) are located in the closed-on-Saturday-afternoons area unfortunately - even for their second-hand departments. However, there is another Georges (no connection, one gathers) located on picturesque Christmas Steps that specialises in second-hand books and magazines, and is open (E&OE) all day Saturday. Christmas Steps should clearly be in a fan's Bristol itinerary.

Besides Bristol itself and its immediate suburbs, the countryside around holds much that is of assorted interest. Bristol Airport at Lulsgate receives inter-city and international traffic. The new Severn Bridge is one of the wonders of the present-day. Or on the other hand, Berkeley Castle claims to be the oldest inhabited castle in the land (not open all the time though - enquire somewhere before you go, just in case), and historic Roman-Regency Bath is only twelve miles from Bristol, city-centre to city-centre. Or if it's nature in the raw you're after - you have such things to choose from as the Severn Wild-fowl Trust's estate at Slinbridge, and the Cheddar Gorge.

One way or another, we trust that you will enjoy your stay in Bristol - even if your nose never finds its way out of the Hawthorns for the entire week-end...

... AM

THE CABOT ROOM

THE CABOT ROOM at the Hawthorns Hotel is being set aside for special displays. There you will find such things as:

FANTAST (MEDWAY) LTD. Ken Slater's indispensable mail-order book-and-magazine-shop once a year becomes visible to the naked eye, Brigadoon-like - and the time is now upon us. For an interesting selection of new and eyetracked sf and fantasy, including hardbacks, paperbacks and magazines - and including a good many items in all categories that you're unlikely to find elsewhere without much sweat and tears - drop into the Fantast stall.

PROFESSIONAL DISPLAYS A number of publishing houses are displaying their current sf list at the Convention. Most if not all of the material on display is for sale - someone will be on hand to accept your money.

FANZINES With the co-operation of their editor/publishers or the representatives of same (please, folks?) copies of all fanzines that are on general sale at the Convention will be displayed in the Cabot Room for inspection - together with a note of whom to look for if you want to buy a copy. (The person concerned may even be in the room at the time, together with his stock.)

THE ART SHOW Some of the artwork on show will be for sale, too - and worth it!

VICTOR GOLLANCZ LTD

Recent and Forthcoming Science Fiction

Already Published

- WHY CALL THEM BACK FROM HEAVEN?, a new novel by Clifford Simak. 18/-
 THE NINTH GALAXY READER edited by Frederik Pohl. 21/-
 THE REVOLVING BOY, a first novel by Gertrude Friedberg. 18/-
 TIME PROBE, an anthology edited by Arthur C. Clarke. 21/-
 NEBULA AWARD STORIES, the 1965 prize-winning stories edited
 by Damon Knight. 25/-
 THE WONDER EFFECT, stories by Frederik Pohl and C.M. Kornbluth. 18/-

To Come

April 27th

- THE SIRENS OF TITAN, a reissue of Kurt Vonnegut's superb novel. 21/-

May 11th

- THE OTHER SIDE OF THE SKY, a reissue of Arthur C. Clarke's volume
 of stories. 18/-

May 25th

- BEYOND APOLLO, a new novel by Jeff Sutton. 21/-
 THE BEST FROM FANTASY AND SCIENCE FICTION, 15th Series edited by
 Edward L. Ferman. 22/6

June 22nd

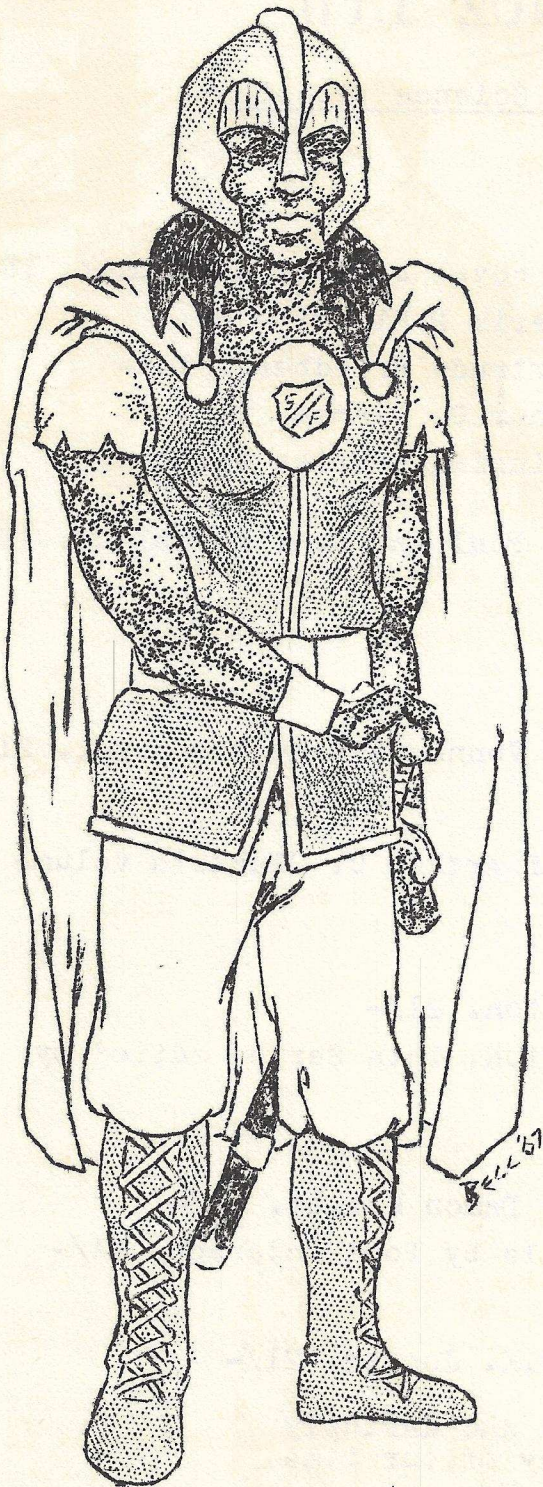
- TURNING ON, a new volume of stories by Damon Knight. 18/-
 THE TROUBLE TWISTERS, three short novels by Poul Anderson. 21/-

August

- THE HOLE IN THE ZERO by M.K. Joseph. 21/-

One of the most brilliant and daringly
 original novels of fantasy of our time

All prices of books not yet published are approximate

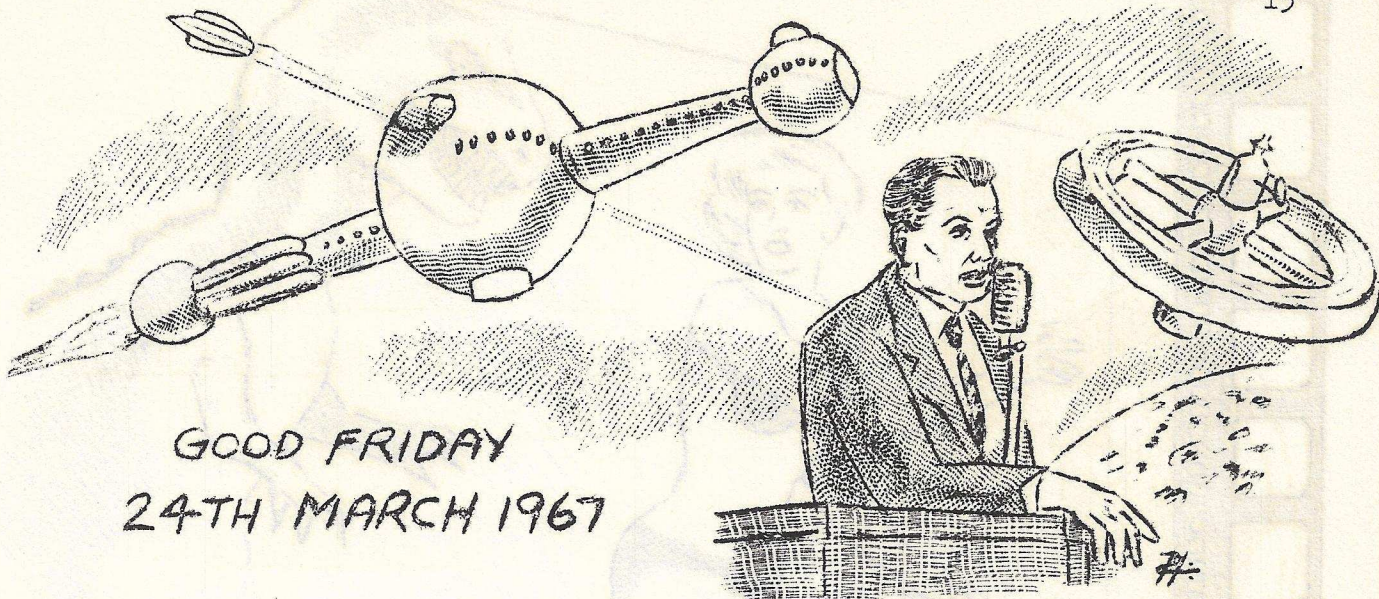


THE MEMBERS OF
THE MOST NOBLE
AND ILLUSTRIOUS
ORDER OF
SAINT
FANTONY

WELCOME ALL FANS
 TO BRISTOL
 AND HOPE THEY
 HAVE A VERY
 HAPPY, SPIRITED
 CONVENTION

ERIC JONES, KNIGHT GRAND MASTER

IT IS DEEPLY regretted that Eric Jones, Grand Master of the Order of St. Fantony and Convention attendee of many years' standing, passed away on the 8th of January 1967.



GOOD FRIDAY
24TH MARCH 1967

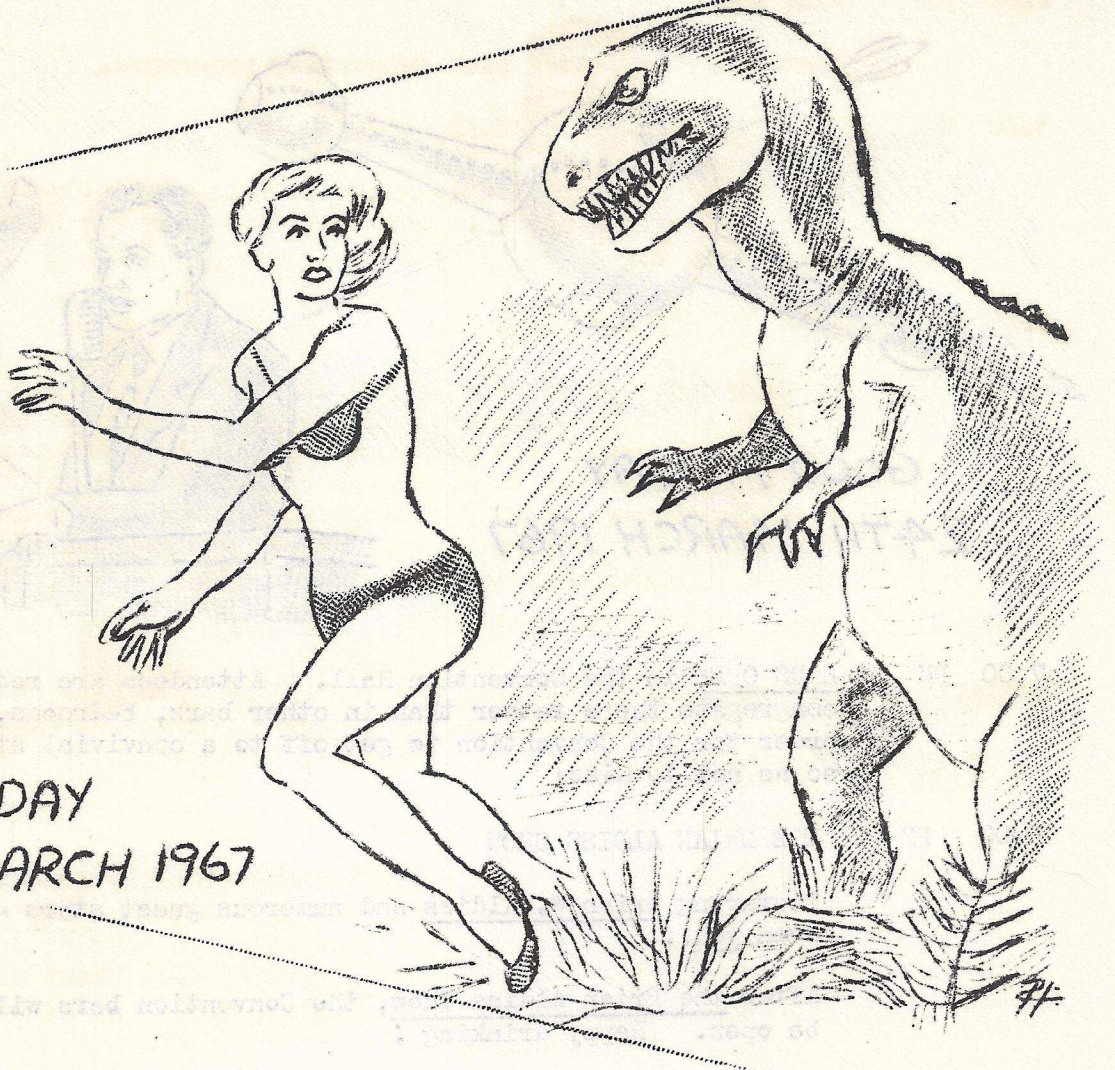
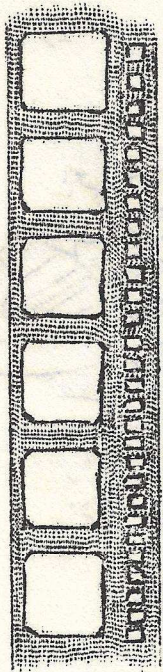
7.00 PM BARS OPEN in the Convention Hall. Attendees are requested to congregate there rather than in other bars, bedrooms, etc., in order for the Convention to get off to a convivial start, and so as not to miss:

8.00 PM THE BRIAN ALDISS SHOW

featuring Brian W. Aldiss and numerous guest stars - possibly even you...

After the Brian Aldiss Show, the Convention bars will still be open. Happy drinking!





SATURDAY
25TH MARCH 1967

10.30 AM PROFESSIONAL PANEL

Assorted professionals (authors and editors) hold an informed discussion on various topics of interest and importance.

11.15 AM FANZINE SELLING SESSION

Room
237

Those who edit, publish, and/or act as agent for fanzines are given this public opportunity to extol the virtues of their wares. (Sample copies of the issues on sale should be displayed in the Cabot Room.)

This is followed by the first

12 noon or so AUCTION

Books, artwork and other material of interest is offered in order of lot. Gradually the audience drifts off to

12.30 or so LUNCHEON BREAK

2.00 PM FILM SHOW

Featuring "La Jetée" plus supporting programme.

3.30 PM THE BRITISH FANTASY AWARD

Last year's winner of this Award is this year's Guest of Honour - John Brunner. Once the Award for this year has been presented, it is time for

3.45 or so GUEST OF HONOUR'S TALK

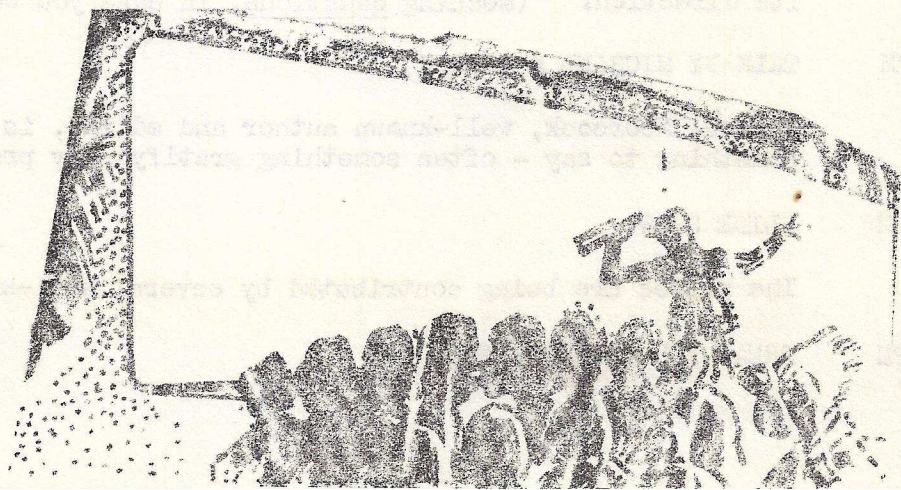
John Brunner is, as many of you already know, as good a public speaker as he is a writer. One possible theme on which he may speak (though as Guest of Honour he is allowed to pick his own subject, change his mind, etc.,) is that of the material, ripe and ready (his very words) for sf treatment, that is being unjustifiably neglected by sf writers. There may even be time for him to answer a question or two before the

Five-ish BREAK FOR EVENING MEAL

Evening During Saturday evening, the Convention Hall will be in use by the hotel for the regular weekly Dance. Convention members may attend the dance if they wish. Instead, or as well, they may attend the

CIDER AND SHERRY PARTY

in a private suite, the cider and sherry being free to legitimate attendees. Some time during the proceedings, Thomas Schlück, who last year attended the World Convention in America as delegate of the Trans-Atlantic Fan Fund (TAFF) will talk about his experiences, with the assistance of a cinema-projector. And then on into the night with the revels...





EASTER SUNDAY,
26TH MARCH 1967

9.00 AM THE ANNUAL GENERAL MEETING OF THE BRITISH SCIENCE FICTION ASSOCIATION

Patrons will kindly check their hardware at the door.

When the dust settles, it's time for the

12.30 or so LUNCHEON BREAK

2.00 PM FANZINE EDITORS' PANEL

A moderately representative bunch of those at present actively engaged in the production of fan magazines is empanelled to deal as best it may with whatever the audience may chance to throw in its direction. (Meaning questions, in case you were wondering...)

3.00 PM TALK BY MICHAEL MOORCOCK

Michael Moorcock, well-known author and editor, is seldom short of something to say - often something gratifyingly provocative.

3.45 PM SLIDE SHOW

The slides are being contributed by several well-known backsliders.

4.30 PM BREAK FOR EVENING MEAL

7.00 PM CEREMONY OF ST. FANTONY

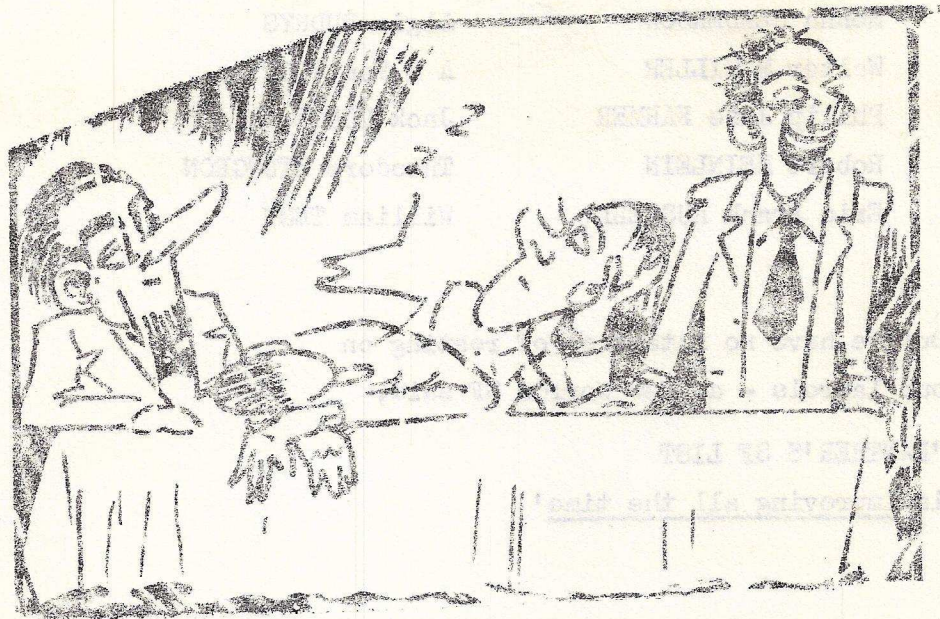
The Most Noble and Illustrious Order of Saint Fantony holds another public initiation ceremony for a deserving few. The ceremony is immediately followed by the presentation of

7.30 or so THE "DOC" WEIR AWARD

This is traditionally presented to the person voted by most Convention members to be the person they would most like to see win the "Doc" Weir Award.

7.35 or so AUCTION

Whatever didn't go yesterday has to go today. And so to bed - or, at least, to room-parties.



THE CONVENTION COMMITTEE WISHES TO EXPRESS ITS THANKS TO:

Ken Slater, for handling the chore of liaison with the professional publishing houses;

The Artists who have illustrated this Programme Booklet at short notice, and Michael Moorcock who wrote the article about John Brunner; and

All of you who find yourselves assisting on the registration desk, setting-up and taking down displays, moving furniture, and participating in the actual programme - including the side-shows in the Cabot Room.

PANTHER SCIENCE FICTION

'has always been strong'

wrote Mr Aldiss in the Oxford Mail

We feel the salute is deserved. Our list just about amounts to an sf roll of honour:

- | | |
|--------------------|-------------------|
| Isaac ASIMOV | Philip K DICK |
| Zenna HENDERSON | Algis BUDRYS |
| Walter M MILLER | A E Van VOGT |
| Philip Jose FARMER | Jack VANCE |
| Robert HEINLEIN | Theodore STURGEON |
| Eric Frank RUSSELL | William TENN |

But we have no intention of resting on our laurels - as New Worlds SF said,

'PANTHER'S SF LIST is improving all the time'

PANTHER SCIENCE FICTION / COUNTDOWN 67

March	POUL ANDERSON	Trader to the Stars	3/6
April	ISAAC ASIMOV	The Martian Way	3/6
May	JOHN BOWEN	After the Rain	3/6
	MICHAEL MOORCOCK (editor)	Best SF Stories from New Worlds	3/6
June	JOHN W CAMPBELL (editor)	Prologue to Analog	5/-
		Analog One	3/6
		Analog Two	5/-
July	AVRAM DAVIDSON (editor)	Best from Fantasy & Science Fiction, no.12	3/6

And on the way: THE CRYSTAL WORLD J G Ballard, THE DISASTER AREA J G Ballard, GREYBEARD Brian Aldiss, THE GENOCIDES Thomas Disch, THE DREAM MASTER Roger Zelazny, NOVA EXPRESS William Burroughs, THE THIRST QUENCHERS Rick Raphael, THE SLEEPING PLANET William Burkett, ORBIT ONE Damon Knight

For a complete list of PANTHER titles please write to:

Panther Books Limited
1-3 Upper James Street,
London, W.1.

HERE'S
TO A
MEMORABLE
CONVENTION!

John and Marjorie Brunner

BEST WISHES

to all at the 1967 Bristol Sf
Convention

From

The Editor and Staff
of

AUSTRALIAN SCIENCE-FICTION REVIEW,
on behalf of Aussie Fandom.

(Official ASFR agent at this
convention:

Graham M Hall, 57, Church Street,
Tewkesbury, Glos.

Rates: 3 @ 7s.6d., 6 @ 14s.,
12 @ 27s.6d.

A WORLD

CONVENTION

FOR EUROPE

IN 1970 ???

THERE IS A distinct possibility
that the 1970 World Convention
may be held on the European
continent. The bid from the
Heidelberg-Frankfurt group to
secure the World S.F. Convention
in that year is strongly supported
by continental S.F. fandom, and is
well worthy of consideration by
S.F. fans everywhere.

Chairman of Bidding Committee:

Heinrich R. Arenz, 6000 Frankfurt 1,
Schliessfach 5002, Burgstr. 33 IV,
Germany.

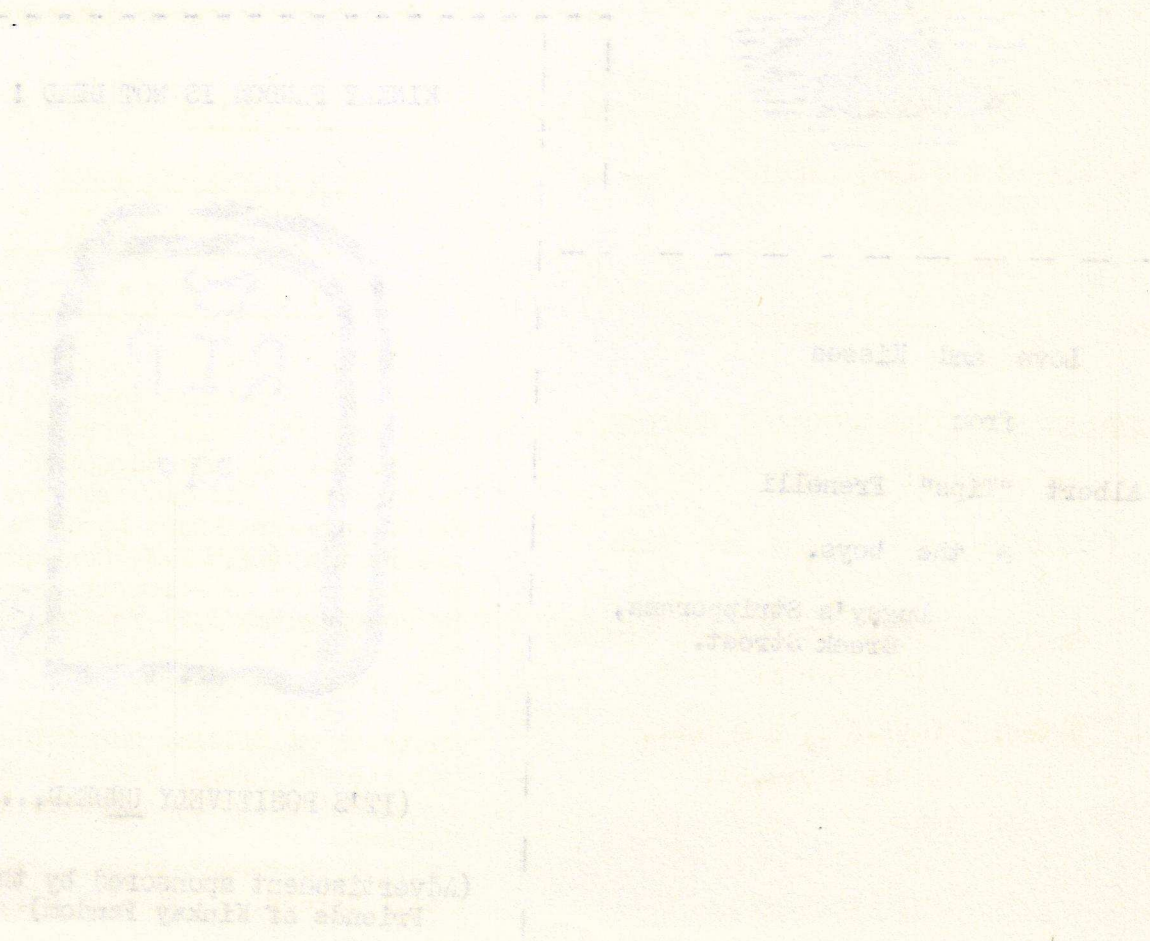
British Representatives: Archie &
Beryl Mercer, 9 Cotswold Rd., Bristol 3.

WHO'S WHO IN SF ?

Asimov, for a start. And Bradbury. Arthur C. Clarke. Robert Heinlein. And a galaxy of provocative new writers in the CORGI BOOKS SF list.

Writers who produce the bestselling NEW WRITINGS IN SF, a British idea which is now taking America by storm. Writers like the talented young Walter Moudie, whose tale of an interstellar 'halfbreed' -- NO MAN ON EARTH, is new to the CORGI list. New finds like THE NEW MINDS, Dan Morgan's novel of the sixth perception, published for the first time in this country.

BY CORGI BOOKS. SEE THE DISPLAY.



BEST WISHES TO ALL CONVENTIONGOERS
FROM

ETHEL LINDSAY
AND
SCOTTISHE

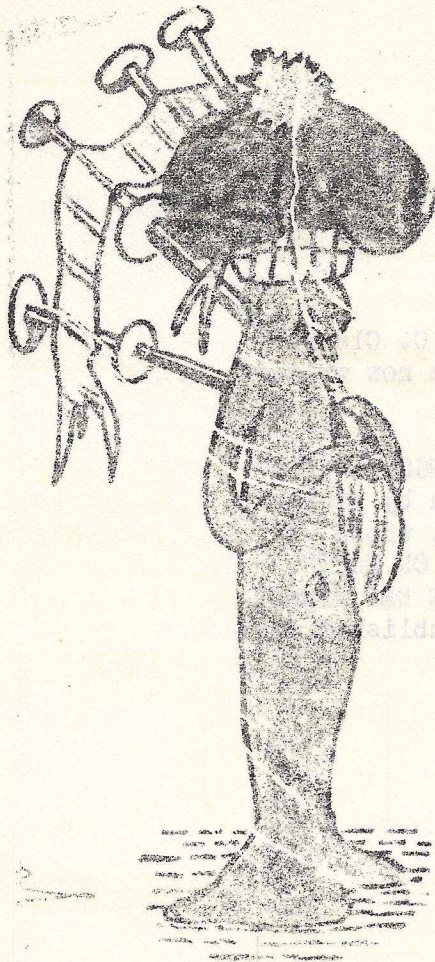
SCOTTISHE is a quarterly fanzine produced by
Ethel Lindsay, Courage House, 6 Langley Ave.
Surbiton, Surrey.

4 for £ 1 or 7/6d.

Contributors: Brian H. Varley
Walter A. Willis.

Artwork by ATOM

Also obtainable: HAVERINGS...A Fanzine of
comment on the Fanzine field.
6 for 2/6d or 25¢



KINKAY FANDOM IS NOT DEAD !

Love and Kisses

from

Albert "Tips" Frenelli

& the boys.

Bugsy's Stripperama,
Greek Street.



(IT'S POSITIVELY UNDEAD...)

(Advertisement sponsored by the
Friends of Kinkay Fandom)

FABER & FABER

SF 67

BRIAN W ALDISS

Greybeard 18s
 The Airs of Earth 18s
 The Dark Light Years 18s
 Earthworks 16s
 The Canopy of Time 18s
 Best SF Stories of Brian W Aldiss 21s
 Non-Stop
 Cloth 18s Paper 7s 6d
Edited by Brian W Aldiss
 Best Fantasy Stories 16s
 Introducing SF
 Cloth 18s Paper (in preparation) 6s

JOHN BRUNNER

Telepathist 18s
 The Long Result 18s

EDMUND COOPER

Transit 18s

CHARLES L HARNNESS

The Paradox Men 18s

EDMUND CRISPIN

Best SF: Science Fiction Stories
 Cloth 18s Paper 8s 6d
 Best SF Two
 Cloth 18s Paper 6s 6d
 Best SF Three
 Cloth 16s Paper 6s
 Best SF Four
 Cloth 18s Paper 6s 6d
 Best SF Five 18s
 Best SF Six 18s

JAMES BLISH

They Shall Have Stars 18s
 A Life for the Stars 18s
 Earthmen, Come Home 21s
 A Clash of Cymbals 18s
 Best SF Stories of James Blish 18s

CLIFFORD SIMAK

Aliens for Neighbours 15s

C M KORNBLUTH

The Syndic 18s

For publication in Autumn 67 or Spring 68

BRIAN W ALDISS

An Age

JAMES BLISH

The Seedling Stars

A Torrent of Faces

HARRY HARRISON

The Technicolour Time Machine

KIT REED

Mr Da V. and Other Stories

CLIFFORD SIMAK

Best SF Stories of Clifford Simak

C M KORNBLUTH

Best SF Stories of C M Kornbluth

DAVID I MASSON

The Caltraps of Time

GONNER JONES

The Dome

FABER & FABER LTD 24 Russell Square London WC1

SCIENCE
FICTION
FOR THE
CONNOISSEUR

RAY BRADBURY/KEITH ROBERTS/D F JONES/E C TUBB/DOUGLAS HILL

RAY BRADBURY 'If there is one man who has lifted science fiction out of the mess of pulp to give it grace and charm ... that man is Ray Bradbury.' - The Yorkshire Post

Fahrenheit 451	18s	The Silver Locusts	18s
The Illustrated Man	18s	The October Country	18s
Dandelion Wine	18s	The Machineries of Joy	21s
The Golden Apples of the Sun	18s	Something Wicked This	
The Day It Rained Forever	21s	Way Comes	21s

D F JONES hit the headlines with his first book, COLOSSUS, which has been sold to America for both hard and soft cover publication, film rights have been sold and it has just been made a Choice of the Science Fiction Book Club of America. A second novel, IMPLOSION, will be published in the autumn.

Colossus 25s

KEITH ROBERTS needs no introduction to s-f fans. Not since H G Wells' The War of the Worlds has there been such a chillingly authentic story as THE FURIES. His new novel, PAVANE, will be ready for publication in the autumn.

The Furies 30s

E C TUBB is a committed enquirer into the future. He has already published a collection of stories and his novel, DEATH IS A DREAM will be ready on April 20th.

Ten From Tomorrow 25s

DOUGLAS HILL has edited a very successful anthology of s-f stories, including such writers as Brian Aldiss, J G Ballard, John Brunner, E C Tubb. A new anthology entitled THE DEVIL HIS DUE will be published in the autumn.

Window on the Future 21s

All these titles are published by Rupert Hart-Davis Limited, 1-3 Upper James Street, London W 1, and the books can be seen on the Hart-Davis display table at the Convention. A list is also available on request.

W E L C O M E

T O O U R

V I S I T O R S

F R O M O V E R S E A S

? ? ? ? ? ? ? ?

HAVE YOU HANDED IN
YOUR NOMINATION FORM YET
FOR

THE "DOC" WEIR AWARD

? ? ? ? ? ? ? ?



COMPLAINTS DEPARTMENT

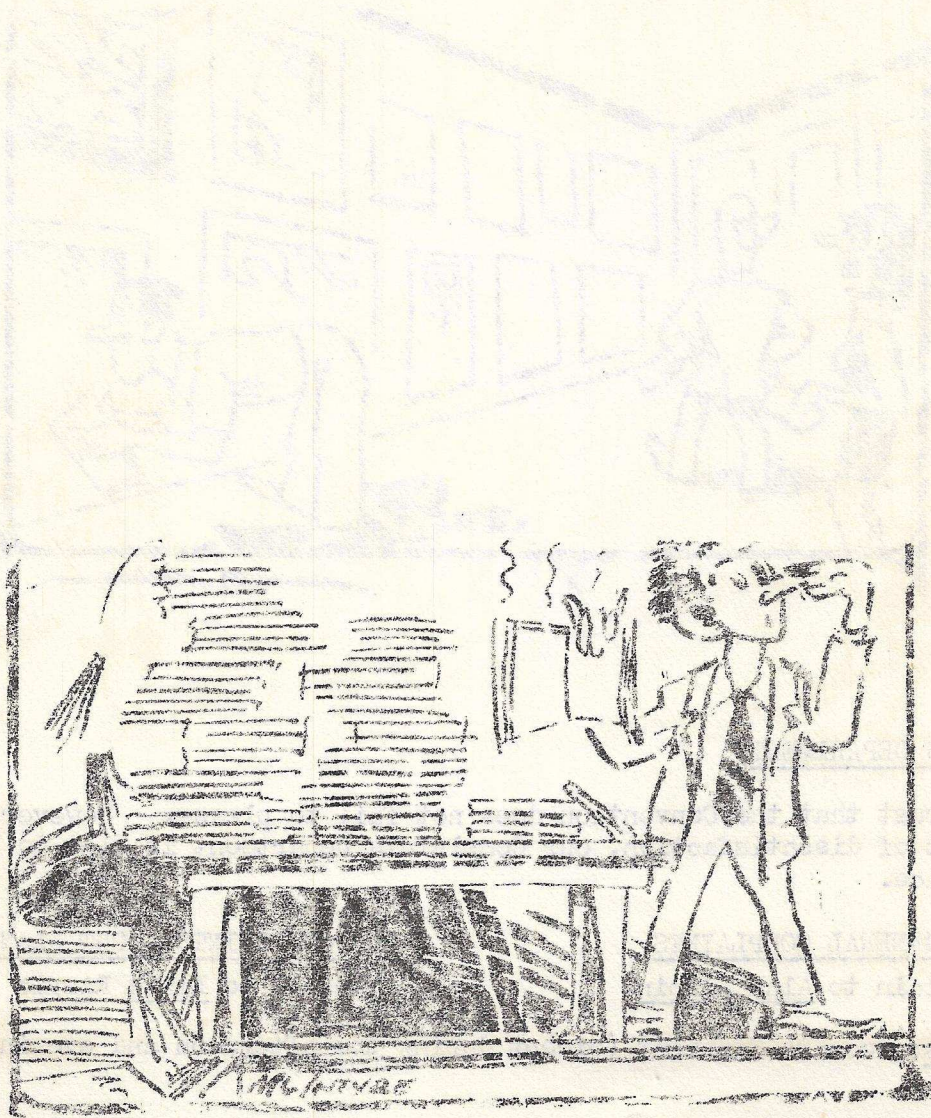
We trust that the Convention does not fail to please. However, in the event of dissatisfaction, our Complaints Department is glad to be at your service.

FOR GENERAL COMPLAINTS
complain to Alan Rispin

FOR COMPLAINTS ABOUT ALAN RISPIN
complain to Linda Rispin

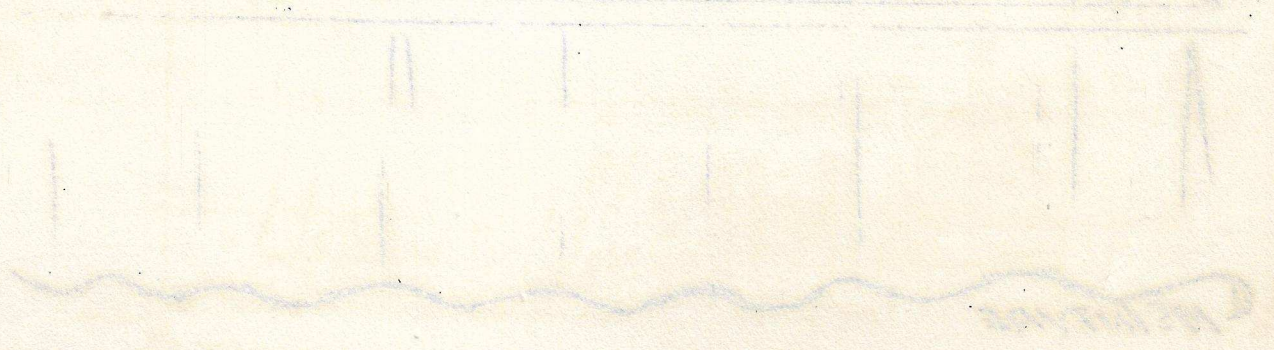
Hours: Noon to Midnight (except during the afternoon and evening)

AUTOGRAPHS



THE BRISTOL
COMMITTEE

WELCOME
TO



THE BRISTOL CON'MITTEE★

WELCOMES

YOU



MCINTYRE